

THAMES CONCERTS



2015 – 16 SERIES

www.thamesconcerts.com

President: Howard Shelley OBE Artistic Director: Benjamin Costello

All concerts take place at St Andrew's Church, Surbiton

Saturday 3rd October 2015, 7.30pm

Amy Dickson (saxophone)
Catherine Milledge (piano)

The twice Grammy-nominated, Brit Award-winning saxophonist.

"Mesmerising" – The Telegraph

Saturday 7th November 2015, 7.30pm

The Magnard Ensemble (wind quintet)

Talented young graduates from the Royal Academy of Music.

Saturday 5th December 2015, 7.30pm

Juice Vocal Ensemble

Award-winning experimental vocal trio with their unique takes on the festive season. "These three are feisty and will take on anything... astonishing." – BBC Music Magazine

Saturday 9th January 2016, 7.30pm

Laura Snowden and Tom Ellis (guitar duo)

Renowned young duo, and joint winners of the first Ligit International Guitar Duo Competition. "An exceptional range of colour and sonority" – Classical Guitar Magazine

Saturday 30th January 2016, 7.30pm

Benjamin Sheen (organ)

One of the UK's brightest young organists, touring internationally and based at St Thomas, Fifth Avenue. "The brilliant organist Benjamin Sheen" – New York Times

Saturday 27th February 2016, 7.30pm

Ashley Fripp (piano)

This formidable young pianist performs Scarlatti, Beethoven, Brahms and Mussorgsky. "Disarmingly precocious" – New York Times

Free Saturday morning concerts at 10.30am
on 17th October, 19th December and 20th February

ticketweb

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UPON THAMES**

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Surbiton

THAMES CONCERTS

All concerts take place at St Andrew's Church, Surbiton.
Full programme details and Artistic Director's notes may
be viewed at www.thamesconcerts.com.



**Saturday 3rd
October 2015, 7.30pm**

**Amy Dickson (saxophone)
Catherine Milledge (piano)**

*Amy and Catherine perform
a wide programme of works
embracing an international
variety of styles in music
by CPE Bach, Brahms,
Milhaud, Gershwin, Piazzolla,
Rachmaninoff, Rodney Bennett,
Mark Anthony Turnage, and
Graham Fitkin.*

*Tickets on the door £15
(or at a discount via Ticketweb)*



**Saturday 7th
November 2015, 7.30pm**

The Magnard Ensemble

*These talented young
performers all have impressive
solo careers. They perform
major wind quintet works by
Mozart, Ibert, Danzi, Barber and
Szervanszky.*

(pre-performance talk 6.45pm)

*Tickets on the door £15
(or at a discount via Ticketweb)*



**Saturday 5th
December 2015, 7.30pm**

Juice Vocal Ensemble

*Juice are Kerry Andrew, Sarah
Dacey and Anna Snow. They
perform a tantalizing mixture
of classical and contemporary
works including wintery pop
ballads, mysterious folk songs,
and chilling medieval lullabies,
alongside more familiar
seasonal works.*

(pre-performance talk 6.45pm)

*Tickets on the door £15
(or at a discount via Ticketweb)*

*Pre-performance talks are given before the concerts on 7th November and 5th December
by some of the performers in conversation with the Artistic Director of Thames Concerts.
Starting at 6.45pm, and lasting around 25 minutes, these informal talks serve as a brief
introduction to the works being performed, and offer insight into the rehearsal process.
Audience refreshments are available from 6.30pm onwards.*



**Saturday 9th
January 2016, 7.30pm**

**Laura Snowden and
Tom Ellis (guitar duo)**

*Prize-winning young performers
Laura and Tom perform an
intimate mix of solo and
duet repertoire, ranging from
Dowland (Fantasias) and Bach,
to Ravel (Ma mère l'Oye),
Albéniz and beyond.*

*Tickets on the door £12
(or at a discount via Ticketweb)*



**Saturday 30th
January 2016, 7.30pm**

Benjamin Sheen (organ)

*Ben performs an eclectic mix
of famous works for organ
by Bach, Liszt and others,
alongside his own vibrant
transcriptions.*

*Tickets on the door £10
(or at a discount via Ticketweb)*



**Saturday 27th
February 2016, 7.30pm**

Ashley Fripp (piano)

*Ashley performs Scarlatti's
Sonatas in Cm (K.129), A (K.208)
and A (K.212), Beethoven's
Sonata in Ab (Op.110), Brahms'
Vier Klavierstücke (Op.119)
and Mussorgsky's Pictures at
an Exhibition. Ashley gives
his recital on a Kawai concert
grand, kindly donated by Kawai
UK Ltd.*

*Tickets on the door £14
(or at a discount via Ticketweb)*

HOW TO BOOK

ticketweb

Tickets for all concerts may be purchased in advance from Ticketweb at around a 10% discount.

On-line and by 'phone: www.ticketweb.co.uk / 08444 771 000.

Tickets are not sent out for events. Audience members should bring email confirmation/I.D.
to the event.

In person: on the door at each event from 6.30pm (full price cash/cheque).

For all concerts admission is free to under-16s and full-time students (subject to availability).
Identification may be requested but tickets are not required.

An individual great value season ticket gaining entry to all concerts costs just £60 and can be
purchased directly from Thames Concerts info@thamesconcerts.com.

St Andrew's Church is wheelchair accessible and accompanying carers are admitted free
(carer tickets not required).

It is not necessary to book tickets for the morning concerts on 17th October, 19th December and
20th February, as admission is free, but voluntary donations are gratefully accepted.

Saturday morning concerts

Thames Concerts is proud to introduce
these short concerts, showcasing
local up-and-coming talent. **Admission
is free (no ticket required), and the
concerts last for around 50 minutes.**

Full programme details may be viewed
at **thamesconcerts.com**.

Saturday 17th October, 10.30am

Talented young musicians from Surbiton High School

Saturday 19th December, 10.30am

Prize-winning local harpist Mary Reid

Saturday 20th February, 10.30am

Kingston University post-graduate musicians

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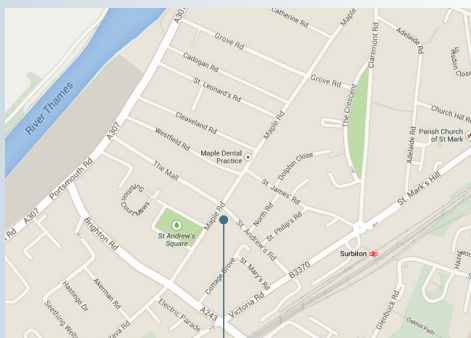
The **Friends and Patrons of Thames Concerts** support Thames Concerts Ltd and provide a forum for regular concert-goers and musicians interested in our activities. **Friends' and Patrons' support is vital in enabling us to continue bringing world-class performers to the Borough.** Becoming a Friend costs just £50 per year (£80 a year for joint membership at a single address) and offers the following privileges:

- Thames Concerts' Newsletters;
- Advance notice of concert dates and performers;
- Invitation to any annual series launch;
- Opportunity to attend concert rehearsals (free of charge);
- Opportunity to observe masterclasses (free of charge);
- Opportunity to have reserved seating at concerts;
- Your name listed in programmes (unless anonymity preferred).

Those who wish to make a larger donation are very welcome.
A donation of £100 or more will recognise you as a **Patron**.

Thames Concerts is forging strong links with the local business community, and is able to offer generous, tailored sponsorship packages to businesses that wish to support the series. For more information please email info@thamesconcerts.com or visit the website at thamesconcerts.com.

All events in the series are held at [St Andrew's Church, Maple Road, Surbiton, KT6 4DS](#), an outstanding building with an excellent organ and acoustics. The church is highly accessible, close to Surbiton railway station and bus routes (71, 281, 465, K1, K2, K3, K4), and with good provision for eating and drinking close by. In addition to on-street parking, there are car parks nearby at Waitrose, Sainsbury's, and St Philip's Road.



St Andrew's Church

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- Parish of St Andrew and St Mark, Surbiton
- Royal Borough of Kingston upon Thames
- Shrewsbury House School, Surbiton
- Surbiton Flyer
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- The Worshipful Company of Musicians

Information in this brochure was correct at the time of publication, but may be subject to change. Please check the website for up-to-date information.

The Thames Concerts Society Limited Registered Charity 1123286

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