

THAMES CONCERTS



2014 – 15 SERIES

www.thamesconcerts.com

President: Howard Shelley OBE Artistic Director: Benjamin Costello

All concerts take place at St Andrew's Church, Surbiton

Saturday 20th September 2014, 7.30pm

Kingston Chamber Singers,
The Percussion Ensemble of London
Janet Shell (mezzo-soprano)
Daryl Griffith and Simon Ferris (piano duo)

*A feast of British music: Lambert, Dyson,
Dring, Bennett, and Salzedo, conducted by
Benjamin Costello*

Saturday 1st November 2014, 7.30pm

Joseph Shiner (clarinet)
Frederick Brown (piano)

*Prize-winning young performers in works by
Brahms, Schumann, Ireland, Gershwin and
Kate Whitley*

Saturday 22nd November 2014, 7.30pm

Ian Shaw (jazz vocalist/pianist)

*The outstanding Ian Shaw makes a welcome
return to Kingston. "Our finest jazz singer....
marvellous." (Time Out)*

Saturday 20th December 2014, 7.30pm

Thames Youth Orchestra

*A performance of seasonal music from this
highly-regarded and talented young orchestra,
under their dynamic conductor Simon Ferris*

Saturday 24th January 2015, 7.30pm

D'Arcy Trinkwon (organ)

*Distinguished international concert organist
"For anyone needing to be converted to organ
music" (Musical Times)*

Saturday 14th February 2015, 7.30pm

Alison Pearce (soprano)
Adrian Clarke (baritone)

*Renowned international soloists perform
well-known arias and duets from the worlds
of opera and musical theatre, accompanied
by Benjamin Costello*

ticketweb

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ARTS** delivering
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Kingston**

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THAMES CONCERTS

All concerts take place at St Andrew's Church, Surbiton. Full programme details and Artistic Director's notes may be viewed at www.thamesconcerts.com



**Saturday 20th
September 2014, 7.30pm**

Kingston Chamber Singers, The Percussion Ensemble of London, Janet Shell (mezzo-soprano), Daryl Griffith and Simon Ferris (duo pianists), Benjamin Costello (conductor)

A feast of British music kicks off this year's series: Lambert's effervescent The Rio Grande, Salzedo's exciting Concerto for Percussion, Rodney Bennett's jazz-infused Four Piece Suite, songs by Dring, and the world premiere of a new arrangement of Dyson's dramatic choral fantasia in celebration of London, In Honour of the City.

Tickets on the door £18
(or at a discount via Ticketweb)



**Saturday 1st
November 2014, 7.30pm**

Joseph Shiner (clarinet), Frederick Brown (piano)

Prize-winning young performers Joseph and Frederick perform Brahms' Sonata in F minor Op.120 No.1, and Schumann's Three Romances Op.94, with Ireland's Fantasy-Sonata, Gershwin's Three Preludes (arr. Cohn) and Kate Whitley's Two Songs. A unique opportunity to hear two talented young musicians who are already making waves in the London music scene.

(pre-performance talk 6.45pm)
Tickets on the door £15
(or at a discount via Ticketweb)



**Saturday 22nd
November 2014, 7.30pm**

Ian Shaw (jazz vocalist/pianist)

The outstanding Ian Shaw makes a welcome return to Kingston. "Best Jazz Vocalist" at the BBC Jazz Awards in 2007 and 2004, and nominated in the Best UK Vocalist category at the JazzFM awards in 2013, Ian Shaw has amassed a number of highly acclaimed intentionally released albums and is a popular performer both in the UK and the US. He has been cited, along with Mark Murphy and Kurt Elling, as one of the world's finest male jazz vocalists.

Tickets on the door £15
(or at a discount via Ticketweb)

HOW TO BOOK

Tickets for all concerts may be purchased in advance from Ticketweb at around a 10% discount.

On-line and by 'phone: www.ticketweb.co.uk / 08444 771 000. Tickets are not sent out for events.

Audience members should bring email confirmation/I.D. to the event.

An individual season ticket gaining substantially discounted admission to all concerts costs just under £65.00.

In person: On the door at each event (full price).

For all concerts admission is free to under-16s and full-time students (subject to availability). Identification may be requested but tickets are not required.

St Andrew's Church is wheelchair accessible and accompanying carers are admitted free (carer tickets not required).



**Saturday 20th
December 2014, 7.30pm**

Thames Youth Orchestra, Simon Ferris (director)

Since its formation in 2005, Thames Youth Orchestra has become one of the most highly regarded youth orchestras the UK, with a challenging, adventurous approach to programming. Here they present a seasonal programme of works including Humperdinck's Overture to Hansel and Gretel, the Sleigh Rides of both Delius and Anderson, excerpts from Tchaikovsky's Nutcracker, and audience carols.

(pre-performance talk 6.45pm)
Tickets on the door £16 (or at a discount via Ticketweb)
Friends of TYO should also obtain tickets via Ticketweb



**Saturday 24th
January 2015, 7.30pm**

D'Arcy Trinkwon (organ)

The distinguished musician D'Arcy Trinkwon is one of the outstanding virtuoso organists of his generation. In a career performing in international festivals and celebrity series worldwide, he has established a reputation of excellence and singular talent. He performs a dramatic and inspiring programme of works by Bach, Mendelssohn, Guilman, Paul Ayres and others on the outstanding Hunter organ at St Andrew's Church, Surbiton.

Tickets on the door £10 (or at a discount via Ticketweb)



**Saturday 14th
February 2015, 7.30pm**

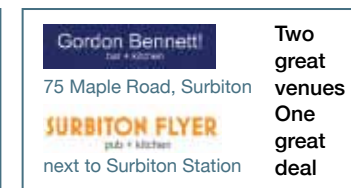
Alison Pearce (soprano), Adrian Clarke (baritone)

Distinguished international soloists Alison Pearce and Adrian Clarke are joined by Thames Concerts' Artistic Director Benjamin Costello (piano) in a programme of well-known opera and musical theatre arias and duets by Purcell, Mozart, Lehar, Puccini, Gershwin and Rodgers and Hammerstein, plus songs by Finzi, Ireland and Vaughan Williams, to mark Valentine's Day and close the series in style.

Tickets on the door £15 (or at a discount via Ticketweb)

Pre-performance talks (in the form of a discussion) are given before the concerts on 1st November and 20th December by Benjamin Costello, Artistic Director of Thames Concerts, together with some of the artists involved. These last around 20 minutes and serve as a brief introduction to the works being performed, and offer insight into the rehearsal process. Audience refreshments are available from 6.30pm onwards.

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THAMES CONCERTS

become a **FRIEND**

The **Friends of Thames Concerts** supports Thames Concerts and provides a forum for regular concert-goers and musicians interested in the activities of the Society. Becoming a Friend is the best way to keep up with Thames Concerts' news and events and receive privileges described below. With our reduced grant funding, Friends' support is vital in enabling us to continue bringing world-class performers to Kingston.

Becoming a Friend costs just £50 per year (£80 a year for joint membership at a single address) and offers the following privileges:

- Thames Concerts' Newsletters;
- Invitation to the annual launch;
- Opportunity to attend concert rehearsals (free of charge);
- Opportunity to observe masterclasses (free of charge);
- Opportunity to have reserved seating at concerts;
- Your name listed in programmes (unless anonymity preferred).

Those who wish to make a larger donation are very welcome.

A donation of £100 or more will recognise you as a Patron.

For more information please contact info@thamesconcerts.com

All events in the series are held at [St Andrew's Church, Maple Road, Surbiton, KT6 4DS](#), an outstanding building with an excellent organ and acoustics.

The church is highly accessible, close to Surbiton railway station and bus routes (71, 281, 465, K1, K2, K3, K4), and with good provision for eating and drinking close by. In addition to on-street parking, there are car parks nearby at Waitrose, Sainsbury's, and St Philip's Road.



St Andrew's Church

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*The information in this brochure was correct at the time of going to print.
Those booking tickets are advised to check in advance if there are any
changes to the published events.*